

Emily Jane Valenza

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Professional Goals

Innovative and dedicated art educator seeking professional position teaching high school or middle school art, both visual and performance based from an interdisciplinary perspective. Desirable areas include Pennsylvania, Boston and Japan. Planning to pursue MFA in drawing and painting and a Masters in Art Education.

Skills Summary

- Web design, creating a personal web page as an online teaching and learning portfolio
- Oil, Acrylic and Watercolor Painting, exhibition "Bounded," Spring semester 2003 in the Patterson Gallery
- Printmaking processes: linoleum printing, etching, scratchboard, and lithography
- Expert knowledge of Mac and Windows operating systems
- Experienced in Adobe Photoshop and InDesign software for digital photo editing and publications
- Experienced in iMovie and Vegas for digital video editing and production
- Languages, knowledge of French, Italian and Japanese

Work Experience

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| Art Teacher | Aug 2004-Present | Ancillae-Assumpta Academy |
| Developed and taught Art curriculum to Pre-K – 8 th grade, including Graphic Design, Printmaking, Ceramics and Art History. Supplemented an after-school Art program with portfolio development for upper grades. Created a new rubric based grading system, and lesson plan format for grades pre-k through 8 th . Introduced computer-based lessons, anatomy for artists, Asian art units, cross-curricular art experiences. | | |
| Guest Teacher | Jan 2004-May 2004 | State College Area School District |
| Worked as a guest teacher for all grade levels teaching in Art, Orchestra, English, Health, German, Photography and Filmmaking classes. | | |
| Camp Instructor | Summer 2003 | Center For Arts and Crafts |
| Developed and taught 3 original classes, Insects and Art, Asian Brush Painting, and Portraiture, to students ranging in age from 8-17. | | |
| Teacher | 1999 | Chestnut Hill College |
| Taught PhotoShop to a graduate class in an educational technology masters program. | | |

Publications

- Illustrator 2001 ALA Editions
Joyce Valenza, *Power Research Tools*, Chicago: ALA Editions, 2003.
Created a poster series and illustrations for libraries, classrooms, and computer labs.
- Illustrator 1998-2001 ALA Editions
Joyce Valenza, *Power Tools*, Chicago: ALA Editions, 1998.
Illustrated best-selling educational resource.
- Illustrator 1998 Schlessinger Media
Joyce Valenza, *Internet Searching Skills*, Schlessinger Media. (Film Advisory Board Award of Excellence Winner)
- Illustrator 1997-present Springfield Township High School
Created computer graphics and an image map for the Springfield Township High School Virtual Library website <<http://mciu.org/~spjvweb/>> (winner of the IASL Concord School Library Web Page Award 2000/2001)
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Education

- BS, Art Education, Minor, Asian Studies, Pennsylvania State University, State College, PA, December 2003.
- Certified to teach Art K-12 in Pennsylvania, January 2004.
- Certified to teach Art PreK-12 in Massachusetts, August 2005.
- Major GPA- 3.66, Overall GPA- 3.56
- Dean's list, Spring 2001-Spring 2003
- Alice Schwartz Mattil Award in Art Education, 2003
- Art Major/ AP Art Student, Abington High School, Abington, PA, 1999

Study Abroad

Pennsylvania State University, Summer Abroad Program. Summer 2002. Todi, Italy
Jewish Children's Folkshul, Summer 1996, Israel

Student Teaching during Coursework

- Student Teaching Experience 9/2003-12/2003
Developed and implemented art curriculum for grades K-2nd in Lemont Elementary, 4th and 5th in Boalsburg Elementary, and 9th-12th in State College High School.
Developed individual learner projects, as well as enrichment activities for 4th and 5th grade Learning Enrichment classes.
- Saturday Morning Art Classes 1/2003-5/2003
Researched, developed and taught original unit lesson plans, including trips to the Palmer Museum of Art, video art, printmaking, collage, installation and mold making.
Other responsibilities: creating learning centers, worksheets, purchasing supplies, and creating reproductions.
- Palmer Museum of Art 4/2002
Developed and executed a lesson plan with a group from an Art Education class for local middle school students, centered on the Carrie Mae Weems exhibit. The lesson involved discussion of the issues inherent in the exhibit, and a studio portion the students would synthesize these concepts together to create a proposal for a public art piece.